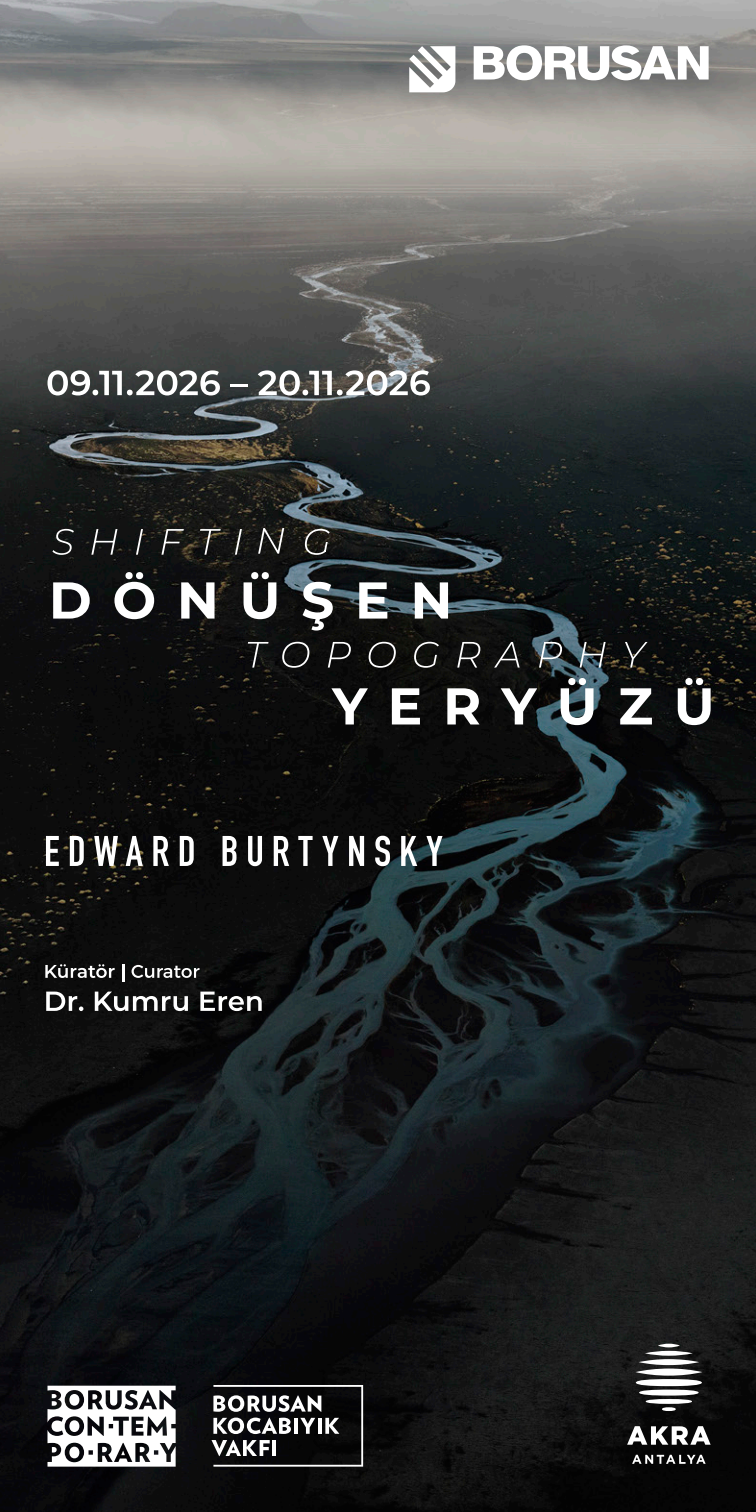
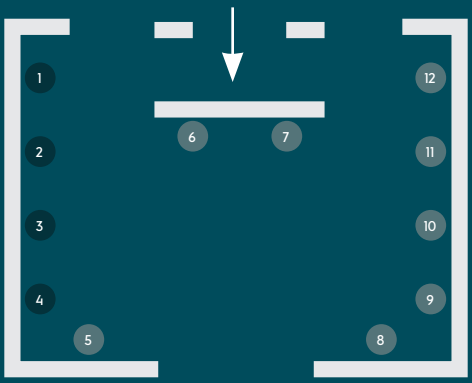

BORUSAN
09.11.2026 – 20.11.2026
SHIFTING
DÖNÜŞEN
TOPOGRAPHY
YERYÜZÜ
EDWARD BURTYNSKY
Küratör | Curator
Dr. Kumru Eren
BORUSAN CON·TEM·PO·RAR·Y
BORUSAN KOCABIYIK VAKFI
AKRA
ANTALYA

SHIFTING TOPOGRAPHY
COP31 Special Selection

November 9–20, 2026
Akra Antalya

For more than four decades, Edward Burtynsky has photographed the impact of human activity on the Earth. Presented in Antalya as part of COP31, this special selection brings together 12 photographs from *Erosion*, a project created in Anatolia on commission from the Borusan Contemporary Art Collection, and *In the Wake of Progress*, a multimedia work spanning decades of the artist's practice. Together, these works explore the transformation of the land, the extraction of natural resources, and industrial production, examining the environmental consequences of progress and humanity's relationship with the Earth.



1

Edward Burtynsky

Erosion #4
Nallıhan, Ankara, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Ed. 1/3
Borusan Contemporary Art Collection, Istanbul

2

Edward Burtynsky

Erosion #3
Nallıhan, Ankara, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Ed. 1/3
Borusan Contemporary Art Collection, Istanbul

3

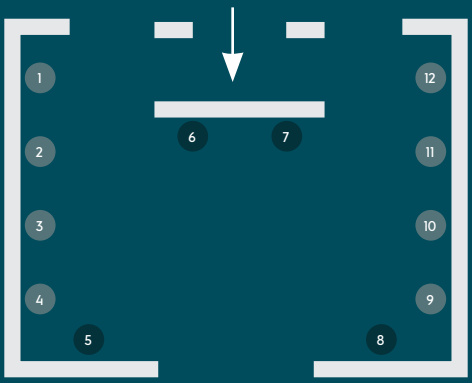
Edward Burtynsky

Erosion #1
Near Kırbaşı, Beypazarı, Ankara, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Courtesy of the artist; Flowers Gallery, London

4

Edward Burtynsky

Erosion Control #7
Plateau Farming, Büğdüz, Burdur, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Courtesy of the artist; Flowers Gallery, London



5

Edward Burtynsky

Erosion Control #1
Yeşilhisar, Kayseri, Türkiye, 2022
Pigment inkjet print
148,6 x 297 cm
Ed. 1/3
Private Collection

6

Edward Burtynsky

Salt Lakes #4
Southwestern Lake Tuz, Gölyazı, Konya, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Ed. 1/3

Borusan Contemporary Art Collection, Istanbul

7

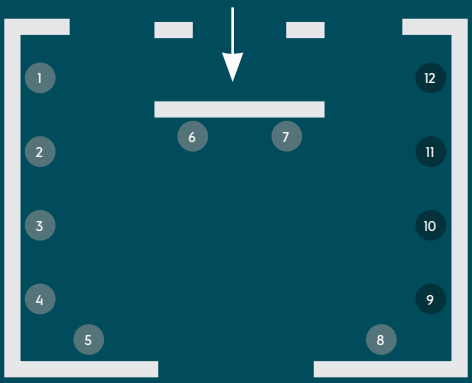
Edward Burtynsky

Salt Lakes #3
Southwestern Lake Tuz, Gölyazı, Konya, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Ed. 1/3
Borusan Contemporary Art Collection, Istanbul

8

Edward Burtynsky

Erosion Control #3
Büğdüz, Burdur, Türkiye, 2022
Pigment inkjet print
148,6 x 297 cm
Ed. 1/3
Borusan Contemporary Art Collection, Istanbul



9

Edward Burtynsky

Farming #6
Ankara, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Courtesy of the artist; Flowers Gallery, London

10

Edward Burtynsky

Farming #2
Kırşehir, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Ed. 1/3
Borusan Contemporary Art Collection, Istanbul

11

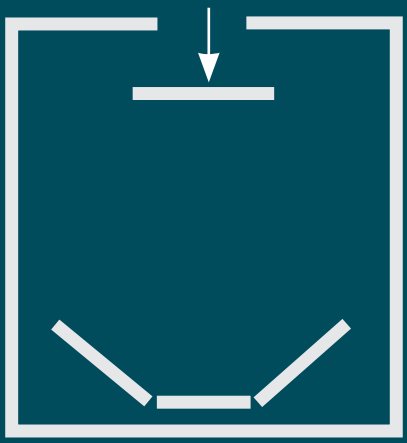
Edward Burtynsky

Salt Lakes #1
Northeastern Lake Tuz, Gölyazı, Konya, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Ed. 1/3
Borusan Contemporary Art Collection, Istanbul

12

Edward Burtynsky

Salt Lakes #6
Bird Tracks, Lake Yarışlı, Burdur, Türkiye, 2022
Pigment inkjet print
148.6 x 198.2 cm
Ed. 1/3
Borusan Contemporary Art Collection, Istanbul



IN THE WAKE OF PROGRESS

Edward Burtynsky
In the Wake of Progress, 2022

Forty years in the making, *In the Wake of Progress* (2022) is photographer Edward Burtynsky's multimedia contemplation of human impact on the planet, all in the name of progress. An ongoing extension of Burtynsky's personal and professional experiences with the intersection of nature and industry, this piece brings together photographs and film from the expanse of his career. Enveloping the audience in the breathtaking large-scale art Burtynsky is best known for, it finds remarkable patterns, vivid colors, and unexpected forms in landscapes transformed by industry. From a distance, these scenes may appear abstract, monumental, or sublime, but closer attention reveals their environmental consequences.

Presented on three large-scale screens, *In the Wake of Progress* further immerses viewers in the stories of both water and land and features an evocative original score by Phil Strong, with vocals by Cree Métis artist iskwē and performances by musicians from The Glenn Gould School at The Royal Conservatory of Music.

Neither seeking nor offering definitive answers, this unique presentation conveys the enormous physical scale of human enterprise. It examines what humanity takes from the Earth, what it produces and consumes, and what it leaves behind.